

STUDIO NOTAN TEACHER ASSESSMENT RUBRIC

Master Evaluation Kit - 4-Category Compositional Matrix

Student: _____

Date: _____ Period: _____

CRITERIA (25% ea)	EXEMPLARY (25 pt)	PROFICIENT (20 pt)	DEVELOPING (15 pt)	BEGINNING (10 pt)
1. Figure-Ground Balance (25%)	- Perfect 50/50 visual tension. - Positive & negative reverse. - Seamless perceptual flip.	- Strong balance throughout. - One space slightly leads but harmony remains intact.	- Noticeably unbalanced. - Dark or light field dominates composition heavily.	- No spatial equilibrium. - Scattered shapes without perceptible tension.
2. Reflection & Geometry (25%)	- Flawless mirror symmetry. - 4 corners 100% conserved. - Zero sliding errors.	- Correct reflection on edges. - Minor perimeter offset. - Corners intact.	- Cutouts slid, not mirrored. - One corner severed or base boundary distorted.	- Reflection ignored. - Scraps glued randomly with no relation to square.
3. Craftsmanship & Edges (25%)	- Razor-sharp knife cuts. - Zero fiber tearing. - Zero glue sheen / wrinkles.	- Clean cuts throughout. - Minor glue sheen only. - Firmly adhered to board.	- Ragged edges / tears. - Evident glue smudges. - Minor paper bubbling.	- Torn, crooked cuts. - Heavy glue stains. - Severe substrate warping.
4. Complexity & Intent (25%)	- Diverse shape scales. - Successful nested sub-cuts. - High intentional rhythm.	- Good variety of shapes. - At least 1 nested cut or asymmetrical counterweight.	- Basic repetitive shapes. - Minimal scale variety. - Low risk-taking.	- Simplistic, rushed cuts. - Completed with haste. - No compositional intent.